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Making a world of difference in a world of facial differences

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Contact: Debbie Oliver, Executive Director

Phone: (888) 486-1209

E-Mail: debbie@ameriface.org

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CONTEMPORARY JAZZ SAXOPHONIST SUPPORTS AMERIFACE

Saxman Michael Lington is using his popularity to help let others know help is there.

Las Vegas, NV - Michael Lington began playing clarinet at age seven and remembers spending time as a young boy learning about the music industry from his grandfather Otto Lington, a Danish jazz pioneer and bandleader for Shirley Bassey, Josephine Baker and Fats Waller among many others. Michael says he's inspired by his upbringing to help other children experience music and that, in part, is his motivation to support AmeriFace, the non-profit organization whose mission is to provide information and emotional support to individuals with facial differences.

Lington hopes his involvement will help AmeriFace help assist these families and increase public understanding through awareness programs and education.

"I am extremely proud to be a part of an organization that helps improve the quality of life of individuals with serious challenges," Lington states.

Through Public Service Announcements (PSAs), AmeriFace plans a series of messages from well-known artists in different genres to help increase awareness of the number one birth incidence in America, cleft palate/cleft lip. Lington feels that this is important.

"AmeriFace is dedicated to helping children with facial birth defects secure a lifetime of normalcy and confidence. It provides necessary support to people with facial differences and their families and I am pleased to be a part of this important journey," said Lington.

In addition, Lington will help promote another newly-launched AmeriFace program, The Face of Change, which plans to help arrange medical care for those without adequate insurance coverage or the means to pay for medically-necessary cleft/craniofacial care.

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"I like to think that every child should (be able to) enjoy a normal childhood, to have the opportunity to appreciate music, to be able to play the clarinet or the saxophone or do anything else they desire," Lington adds.

Lington says that he is grateful for the work of AmeriFace and is proud to support its efforts.

About Michael Lington

Since the late 90's, Lington has scored hit after Top 10 hit. A Copenhagen native, Lington began performing saxophone and clarinet in the U.S. with such vocalists as Little Richard, Gary "U.S." Bonds, and Randy Crawford. He is fresh off the success of *A Song for You*, the prolific sax-man's critically acclaimed collection of 70s pop covers. Lington, who became a US citizen in March 2008, believes in giving back to his adopted country and supports several not-for-profit organizations such as AmeriFace.

Lington's new CD *HEAT*, on Nu Groove, is crossing over into the mainstream pop/adult contemporary realm with vocal collaborations: *That's When You Save Me*, an original track penned by hot young songwriter Claude Kelly (Leona Lewis), performed with soul legend Aaron Neville; and a rock-edged version of Gerry Rafferty's classic *Baker Street*, with former American Idol finalist (and Grammy nominated songwriter) Ace Young.

In March 2009, Michael's album "Heat" catapulted to #4 on the Billboard[®] Contemporary Jazz Sales Chart. It also entered the Billboard[©] Heat Seeker chart at #39. The single "You and I" remains # 2 for the 5th consecutive week on Radio and Records[©].

<http://www.michaellington.com>

About AmeriFace

| EDUCATE | INSPIRE | SERVE | LEAD |

The mission of AmeriFace is to provide information and emotional support to individuals with facial differences and their families and increase public understanding through awareness programs and education on behalf of those we serve. We support individuals whose facial differences are present at birth, as well as those who have acquired facial differences as a result of illness, disease or trauma, such as stroke, cancer, accident and burns. Learn more at our website: www.AmeriFace.org or call 888.486.109. **AmeriFace is a 501(c)(3) tax-exempt public charity (#32-0085490).**

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Documents and/or Photos available for this release.

Michael Lington, contemporary jazz saxophonist, lends support to AmeriFace whose mission is to provide information and emotional support to individuals with facial differences.

To view supporting documents and/or photos, go to www.enr-corp.com/pressroom and enter Release ID: 199059